

320

A. n. C. HAROLD TRIGGS

To M^r Barbirolli

With the composer's kind regards
and best remembrances

Frédéric d'Erlanger

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Nov. 1928

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FRÉDÉRIC D'ERLANGER

Lento, maestoso

Flûtes

Hautbois

Clarinettes en si b

Bassons

4 Cors en fa

Timbales (sol-do-fa)

Harpe

Violoncelle Solo

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

f mf

mp

p

pp

f mf

p

pp

f mf

p

pp

4403

Fl. *mf* *à 2*

Hautb. *mf* *1* *à 2 (b)*

Clar. *mf*

Bass *mp* *mf*

Cors *mp* *p* *mf* *solo espressivo* *dolce*

Timb. *tr* *mp* *ré b*

Harpe *mf*

Solo *cresc.* *f* *dolce*

1ers V. *cresc.* *mf* *mp*

2ds V. *mp* *mf* *p*

Altos *mp* *mf* *p* *tr*

Vcl. *mp* *mf* *p*

C. B. *arco* *pizz.* *mf*

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2

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

1ers V.

2ds V.

Altos

Vcl.

C. B.

f *pp* *dim.* *mf* *p* *f* *pp* *arco* *f* *dim.* *mf*

4403

dolce

rit.

Fl.

pp

I Solo dolce espressivo

Hautb.

Clar.

pp

Bass

Cors

Timb.

Harpe

mp

senza rit.

Solo

mp

III

3

pp

mf

dolce

rit.

1ers V.

p

pp

div.

mp

Sourdines

rit.

2ds V.

p

pp

p

div.

mp

p

Sourdines

Altos

p

pp

p

mp

p

Sourdines

Vclle Solo

p

pp

Sourdine

p

dolce

Vcl.

p

pp

p

div.

mp

p

Sourdines à tous

C. B.

mp

pizz.

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③ a tempo

Fl. *p*

Hautb. *p*

Clar. *pp*

Bons *pp*

Cors *pp*

Timb.

Harpe *mp*

Solo *p* *Sul tasto II*

1^{ers} V. *cantabile* *dolce unis.* *poco cresc.* *sosten. a tempo*

2^{ds} V. *cantabile* *dolce unis.* *poco cresc.* *sosten. a tempo*

Altos *dolce* *poco cresc.*

Vclle Solo *p* *mp*

Vel. *p* *mp*

C.B. *pp* *mf*

sosten. dolce a tempo

dolce cantabile

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④

Un poco trattenuto a tempo

Fl. *mp*

Hautb. *mp* *p* *En dehors dolce* *mp*

Clar. *mp* *p* *p* *dolce*

Bass *mp* *p* *mf* *mp*

Cors *mp* *p* *1 En dehors dolce cresc. mf* *mp*

Timb.

Harpe *mf*

Solo *mp* *mf* *pizz.* *arco ben cantato mf*

④ Un poco trattenuto a tempo

1^{ers} V. *mp* *enlevez soud.*

2^{ds} V. *mp* *enlevez soud.*

Altos *p* *mf* *mp* *enlevez soud.*

Vcl. *p* *mf* *mp* *enlevez soud.*

C.B. *p* *mf* *mp*

Segue a tempo

Incalzando

2de Prenez Pte Fl.

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Fl. Hautb. Clar. Bons Cors Timb. Harpe Solo 1ers V. 2ds V. Altos Vcl. C. B.

p *mp* *mp* *p* *mp* *mp* *cresc.* *mp* *p* *p* *p* *p* *p* *p* *mp* *p* *mp*

Sostenuto

Segue a tempo Incalzando

Cedendo un poco Tempo I

Lento

Prenez G^{de} Fl.

Segue

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Pte Fl. *mf* *f* *mf*

Fl. *mp* *mf* *f* *mf*

Hautb. *mp* *mf* *f* *mf*

Clar. *mp* *mf* *f* *mf*

Bons *mp* *cresc.* *f* *mf*

Cors *p* *mp* *cresc.* *f* *mf* *pp*

Timb. *mf* *p*

Harpe *mf* *f* *mf*

Solo *cresc.* *f* *mf* *cedendo un poco*

1ers V. *mp* *cresc.* *f* *mf*

2ds V. *mp* *cresc.* *f* *mf*

Altos *mp* *cresc.* *f* *mf*

Vcl. *mp* *cresc.* *f* *mf*

C. B. *f* *mf*

Tempo I Lento

poco rit.

Sourdines

Segue

⑤ a tempo
Un poco più mosso

Fl. *pp*

Clar. *pp*

Bons *pp*

1ers 2ds Cors *p*

Harpe *p*

Solo *p*

ben cantato

dolce

laissez vibrer

⑤ a tempo
Un poco più mosso

1ers V. *pp* div. *unis.* *div. 8*

2ds V. *pp* *unis.*

Altos *pp* *unis.*

Vcl. *pp* *pizz.*

C.B. *pp* Sourdines

Fl. *ppp*

Clar. *pp* *ppp*

Bons *ppp*

Cors *ppp*

Harpe *pp*

Solo *mf*

1ers V. *pp* *unis.* *div. 8* *unis.* *div.*

2ds V. *pp* *div. V* *unis.* *div.*

Altos *pp* *nat.* *unis.*

Vcl. *pp* *div.* *pp* *unis.*

sul ponticello

Incalzando

Fl. *mp* *p*

Hautb. *mp* *p*

Clar. *mp* *p*

Bass. *mp* *p*

Cors. *mp* *p*

Timb. -

Harpe *mf* *p*

Solo -

1^{ers} V. *mp* *dim.* *p*

2^{ds} V. *mp* *unis.* *div.* *unis.* *(b)* *p*

Altos *mp* *dim.* *pp*

Vcl. *mp* *arco* *dim.* *p*

C. B. *mp* *dim.* *p*

Incalzando (b)

poco a poco

Appassionato

Fl. *cresc.* *sfz mp* 2^{de} Flûte prenez 1^{re} Flûte *mp*

Hautb. *cresc.* *mf* *mp*

Clar. *cresc.* *mf* *mp*

Bons *cresc.* *mf* *mp*

Cors *cresc.* *sfz mp*

Timb. *tr* *p* *cresc.* *mf* fa-do

Harpe *cresc.* *f* *mp*

Solo *tr* *f*

1^{ers} V. *cresc.* *mf* *unis.*

2^{ds} V. *cresc.* *div.* *mf*

Altos *cresc.* *sfz mf*

Vcl. *cresc.* *sfz mf*

C. B. *cresc.* *sfz mf*

Pte Fl. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Hautb. *mf* *mp* *mf*

Clar. *mf* *mp* *mf*

Bons *mf* *mp* *mf*

Cors *ffz mp* *mp*

Timb. *p*

Harpe *f* *mp* *mf* *glissando*

Solo *cresc.*

1ers V. *mf* *cresc.*

2ds V. *mf* *cresc.*

Altos *ffz mf* *cresc.*

Vcl. *ffz mf* *cresc.*

C. B. *ffz mf* *mf* *cresc.*

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⑥ Allegro moderato

[illegible][illegible]

2^d Solo

Solo dolce

I

cresc.

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II

cresc.

unis. V

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

div. pp

pp

unis. V

pp

poco cresc.

Sostenuto Stentando Tempo del N° 1

Fl. *à 2* *mf* *f*

Hautb. *mf* *f*

Clar. *mf* *f* *p*

Bons *mf* *f* *p*

Cors *mf* *f*

Timb. *sfz mf* *p* *mf* *sol-do*

Harpe *f* *mf*

Solo *mf* *f* *mf*

1^{ers} V. *mf* *f* *p*

2^{ds} V. *sfz mf* *f* *mp* *p*

Altos *sfz mf* *f* *mp* *p*

Vcl. *mf* *mf* *f* *mp* *p*

C. B. *mf* *f* *pizz.* *arco*

4403

Calmo e misterioso a tempo

(8)

Fl. *mp*

Hautb. *mp*

Clar. *mp* *p* *mp* *p*

Bons *mp* *p* *mp* *p*

Cors *mp* *p* *mp*

Timb.

Harpe *mf*

Solo *mp* *pp* II

Calmo e misterioso a tempo

1ers V. *mp* *p* *pp*

2ds V. *mp* *p* *pp* *En dehors dolce*

Altos *mp* *p* *pp*

Vcl. *mp* *p* *pp* *div.* *unis.*

C. B. *pizz.* *mp* *p* *arco* *pp*

Fl. *crescendo un poco* *Stentando a tempo* *rit.*
 Hautb. *à 2*
 Clar. *1* *p* *mf* *mp*
 Bons *p* *mf* *mp*
 Cors *p* *mf*
 Timb. *tr* *mf* *p*
 Harpe
 Solo *dolce* *mf* *cresc.* *f*
 1ers V. *dolce* *crescendo un poco* *Stentando a tempo* *div.* *rit.*
 2ds V. *p* *mf* *mp*
 Altos *V* *sfz* *mf* *mp* *rit.*
 Vel. *f* *3* *mp*
 C. B. *mp* *mf* *mp*

The musical score is written for a symphony orchestra and a solo voice. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bons), Corsi (Cors), Timpani (Timb.), Harp (Harpe), Solo, Violins I (1ers V.), Violins II (2ds V.), Alto, Viola (Vel.), and Cello/Bass (C. B.). The score is in 3/4 time. The tempo markings are *crescendo un poco*, *Stentando a tempo*, and *rit.*. The dynamics range from *p* (piano) to *f* (forte). The Solo part is marked *dolce* and *cresc.*. The Violins I and II parts are marked *dolce* and *crescendo un poco*. The Alto part is marked *V* and *sfz*. The Viola part is marked *f* and *3*. The Cello/Bass part is marked *mp* and *mf*.

a tempo *p* ⑨ *dolce*

Fl. *p*

Hautb. *dolce*

Clar. *p* *mp*

Bons *p* *mp*

Cors *p* *mp* *pp*

Timb.

Harpe *laissez vibrer* *mp* *laissez vibrer* *mf*

Solo *mf*

a tempo ⑨ *dolce*

1^{er} pup. des 1^{ers} V. *sans sourdines* *dolce*

1^{ers} V. *Sourdines*

2^{ds} V. *Sourdines* *div.* *p*

Altos *Sourdines* *mp*

Vcl. *Sourdines* *div.* *p* *pizz.* *arco* *mp*

C. B. *p* *p* *mp*

Sostenuto a tempo

à 2

Fl. *mf*

Hautb. *mf*

Clar. *mp* *mf* *mp* *mp*

Bons *mp* *mf* *mp* *mp*

Cors *mp* *mf* *mf*

Timb. *mf* *tr* *fa*

Harpe *mf* *f*

Solo *mf* *ben cantato*

1ers V. *mf* *f* *mp* *mp*

2ds V. *mp* *mf* *f* *mp* *p* *mp* *mp*

Altos *mp* *mf* *f* *mp* *mp* *mp*

Vel. *mp* *mf* *f* *mp* *mp*

C. B. *mp* *arco* *f* *p* *pizz.* *mp*

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Incalzando

Fl. *mp*

Hautb. *p* *mf* *mp*

Clar. *p* *mf* *mp*

Bass *p* *mp*

Corn *p* *mp*

Timb.

Harpe *mf*

Solo *f* *mf cresc.*

1^{ers} V. *p* *mp cresc.*

2^{ds} V. *p* *mp cresc.*

Altos *p* *cresc.*

Vcl. *p* *cresc.*

C. B. *p* *mp* *mf*

Sourdines

4403

10 poco rit. Tempo I^o Lento segue A Tempo un poco più mosso

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Fl. *mf* *mp*

Hautb. *mf* *mp*

Clar. *mp* *mf* *mp* *pp*

Bons *mp* *mf* *mp* *pp*

Cors *mp* *mf* *mp* *pp*

Timb. *mf* *p* *la - mi*

Harpe *f* *mf* *p*

Solo *f* *mf* *cedendo un poco* *p*

1^{ers} V. 10 poco rit. Tempo I^o Lento segue A Tempo un poco più mosso *div.* *pp*

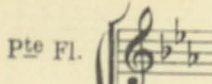
2^{ds} V. *f* *mf* *p* *div.* *pp*

Altos *f* *mf* *p* *div.* *pp*

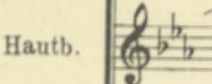
Vcl. *f* *mf* *pp*

C. B. arco *f* *mf* *enlevez sourd.* *pizz.* *sourdines* *pp*

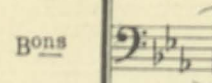
Incalzando poco a poco Appassionato

Pte Fl.  

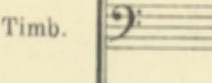
Fl. 

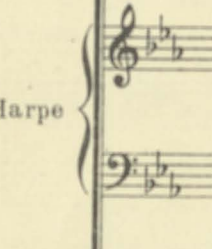
Hautb. 

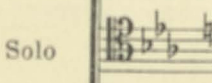
Clar. 

Bons 

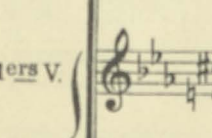
Cors 

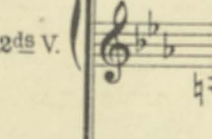
Timb. 

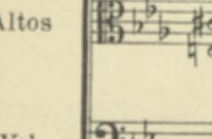
Harpe 

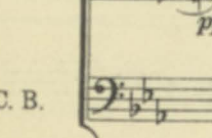
Solo 

Incalzando poco a poco Appassionato

1ers V. 

2ds V. 

Altos 

Vcl. 

C. B. 

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pte Fl. *p* *mf* *p*

Fl. *mp* *p* *mf* *p*

Hautb. *mf* *mp*

Clar. *mf* *mp*

Bons *mf* *mp*

Cors *sfz mp*

Timb.

Harpe *f* *mp*

Solo

1ers V. *sfz mf*

2ds V. *sfz mf*

Altos *sfz mf*

Vcl. *sfz mf*

C. B. *sfz mf*

11 Allegro Moderato

pte Fl. *mf* *cresc.* *f* prenez la grande Flute

Fl. *mf* *cresc.* *f* Royal Academy of Music Library

Hautb. *mf* 3 *f*

Clar. *mf* 3 *f*

Bons. *mf* 3 *f* *mf*

Cors. *mp* 3 *f* *mf*

Timb. *p* *mf*

Harpe *mf* *gliss. (4)* *f* *gliss.*

Solo *cresc.* *f*

11 Allegro Moderato

1^{ers} V. *cresc.* *f* *mf* 6

2^{ds} V. *cresc.* *f* *mf* 6 unis.

Altos *cresc.* *f* *mf* 6 div. unis.

Vel. *mf* *cresc.* *f* *mf*

C. B. *mf* *cresc.* *f* *mf* enlevez sourdines

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

1ers V.

2ds V.

Altos

Vcl.

C. B.

Roya

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à 2 **Agitato**

Fl. *f* *mf* *mf*

Hautb. *mp* *f* *mf* *mp* *mf*

Clar. *f* *mf* *mp* *mf*

Bons *f* *mf* *(b) mf* *mp* *(b) mf*

Cors *f* *mf* *mf* *mp* *mf*

Timb. *mf* *solb réb*

Harpe *mf* *(b) f* *mf* *mp* *mf*

Solo *f*

Agitato

1ers V. *f* *mf* *mf*

2ds V. *f* *mf* *mp* *mf*

Altos *f* *mf* *mp* *mf*

Vel. *f* *mf* *mp* *mf*

C. B. *arco* *pizz.* *mf* *mp*

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Fl. *à 2* *mf* *cresc. molto* *f*

Hautb. *mf* *f*

Clar. *mf* *f* *à 2*

Bass. *mf* *mp* *f*

Cors. *mf* *f*

Timb. *f*

Harpe *glissando* *f*

Solo *senza rit.* *f*

1^{ers} V. *mp* *mf* *f*

2^{ds} V. *sfz mp* *mf* *f*

Altos *div.* *mp* *mf* *f* *unis.*

Vel. *sfz mp* *mf* *f*

C. B. *mf* *arco* *mp* *f*

12 Un poco sostenuto

Tempo I
Lento

Fl. *mf*

Hautb. *mf*

Clar. *mf*

Bons *mf*

Cors *mf*

Timb. *p*

Harpe

Solo *mf* *senza rit.* *sempre f*

1^{ers} V. *mf*

2^{ds} V. *mf*

Altos *mf*

Vcl. *mf*

C. B. *mf*

Bons *p*

Cors *1^{er} sourdines*

Timb. *pp*

Solo *mf*

1^{ers} V. *3^{ème} sourdine*

2^{ds} V. *sourdines*

Altos *sourdines*

Vcl. *sourdines*

C. B. *pizz.* *div.* *sourdines*

4403

fa-do-sol⁴

dolce cantabile

arco

Fl. *mp poco cresc.*

Hautb. *mp* *poco cresc.* *mf* *mp*

Clar. *p* *mp poco cresc.*

Bons *p* *poco cresc.* *à 2* *mp*

Cors *enlevez sourdines* *p* *cresc.* *mp* *mp*

Timb. *tr*

Harpe *p* *mf*

Solo *dolce* *mf*

1^{er} Violon Solo *sans sourdine* *dolce* *cresc.* *mf* *ben cantato*

1^{ers} V. *p* *dolce* *mf* *ben cantato*

2^{ds} V. *p* *mp* *cresc.* *mf* *ben cantato*

Altos *p* *mp* *mf* *ben cantato*

Vcl. *p* *mp* *mf*

C. B. *mp* *unis.* *pizz.*

Sostenuto - - - - - 14 a tempo

Tempo del N° 1

Fl. *II p* *mf* *p* *mf* *f*

Hautb. *mf* *p* *mf* *f*

Clar. *mf* *p* *mf* *f*

Bons *I* *p* *mf* *f*

Cors *p* *mf* *mp* *f*

Timb. *mf* *p*

Harpe *mf* *p* *pglissando* *f*

Solo *p* *mf* *cresc.* *f* *bref* *mf*

Sostenuto - - - - - 14 a tempo

Tempo del N° 1

1ers V. *p* *mf* *f*

2ds V. *p* *mf* *f*

Altos *p* *mf* *f*

Vcl. *p* *mf* *f*

C. B. *arco* *p* *mf* *f*

poco rit.
morendo a tempo

Fl.

Clar.

Cor.

Harpe

Solo

1^{ers} V.

2^{ds} V.

Altos

Fl.

Clar.

Bons

Cors

Solo

1^{ers} V.

2^{ds} V.

Altos

Vcl.

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Fl. *rit. a tempo*

Hautb. *I dolce*

Clar. *pp*

Bons *pp*

Cors *ppp*

Timb. *ppp*

Harpe

Solo *Calmo* *pizz.* *mp*

Violon Solo *avec sourdine* *En dehors* *rit. a tempo* *p* *pp*

1ers V. *pp* *ppp*

2ds V. *p* *pp* *ppp*

Altos *p* *pp* *ppp*

Vcl. *ppp*

C. B. *ppp*

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